

Laura Poitras

Co-founder, First Look Media, Field of Vision, The Intercept

Projects for the last two years until termination November 30, 2020

### Topic Studios

- Member of the search committee for the position of Executive Vice President of Topic Studios during hiring process 2019. Recruited and put forward the candidate who was hired in May 2019.
- Consulted on various confidential feature films at Topic Studios up until firing.

### Filmmaker Digital Security Guide

- Filmmaker security guide (multi-year project – ongoing). Conceptualized and oversaw the development of a website/resource to provide digital security guidelines for documentary filmmakers. Anticipated launch: May 2021.

### Field of Vision Fellowship

- FOV Fellows program year of 2019; reviewed candidates, selected fellows, co-hosted in-person Fellows retreat, and provided ongoing support throughout the year.
- FOV Fellows program year of 2020; reviewed candidates, (suspended because of COVID-19)

### Films

Executive Producer (shorts and select features), and funder (features). Range of work includes funding decisions, consulting throughout production including legal, security, research, sales and distribution advice, festival and release strategy, Oscar campaign strategy, etc., and multiple rounds of editorial notes from rough cut to final cut.

- *American Factory*; feature film (provided development and funding strategy support in 2016), released on Netflix August, 2019, Academy Award for Best Documentary, 2020
- *The Art of Making Money*; short series, released on Topic February, 2019
- *Cablestreet*; short film, published on Field of Vision May, 2019
- *Church and the Fourth Estate*; short film, published on Field of Vision December, 2020
- *Crime + Punishment*; feature film, Executive Producer, Academy Award-shortlist 2019
- *Days of Black and Yellow*; short film, published on Field of Vision November, 2019
- *Disappearing Trees of Gaza*; short film, production ongoing, 2021
- *Easter Snap*; short film, published on Field of Vision September, 2019
- *Ghosts of Sugarland*; short film, released on Netflix October, 2019
- *Hale County This Morning, This Evening*; feature film, Academy Award-nominee 2019
- *The Hottest August*; feature film, premiered at True/False February, 2019

- *In the Absence*; short film, published on Field of Vision April, 2019, Academy Award-nominee 2020
- *Landfall*; feature film, premiered at Tribeca April, 2020
- *Lasting Marks*; short film, published on Field of Vision April, 2019
- *Libre*; short film, published on Field of Vision March, 2019
- *A Night at the Garden*; short film, awards campaign, Academy Award-nominee 2019
- *The Proposal*; feature film, Executive Producer, released theatrically May, 2019
- *Untitled* collaboration with BuzzFeed, 2019
- *Scenes From a Dry City*; short film, published on Field of Vision March, 2019
- *Shooting the Mafia*; feature film, premiered at Sundance, 2019
- *Silent Remains*; feature film, production ongoing, 2021
- *The Trial*; short film, published on Field of Vision February, 2019
- *Untitled*; feature film, production ongoing, 2021
- *XY Chelsea*; feature film, released on Showtime June, 2019
- Provided ongoing advice and support to Field of Vision-funded filmmakers (ongoing)

#### First Look Media

- Opposed termination of Research Department and defunding of Snowden Archive, 2019
- Opposed terminations of Topic Magazine and The Nib and lay-offs, 2019
- Opposed First Look Media's acquisition of Passionflix.com, 2019