
1b. Rose Salane, *Port Authority of New York and New Jersey WTC Library Inventory*, 2019


5. Lorenzo Bueno, *Translator’s Note*, 2019, 12 minutes


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Once located on the 55th floor of the former World Trade Center, the Port Authority Library of New York & New Jersey library was shuttered as a result of budget cuts in 1995. In April of 2001, a record of its inventory was copied onto six floppy disks and sent to six different libraries in New York and New Jersey in the hopes of preserving the collection. In preparation for their distribution, the library’s holdings were stored in sub-basement level 4 of Tower 1 and were destroyed in the September 11 attacks. In 2018, Salane became acquainted with Carol Paszamant, a former librarian who received one of the original floppy disks.


3. Hasan Elahi, *Scorpion W2, 2019*

4. Forensic Architecture, *Drone Strike in Miranshah, 2014, 5 minutes*
Footage of the aftermath of drone strikes in Pakistan’s Federally Administered Tribal Areas (FATA) rarely makes it out of the region. In the case of a March 2012 strike in Miranshah, North Waziristan, however, it did: a video of the scene of the strike was physically smuggled through military cordons before it reached employees of US news network MSNBC. The network aired footage from the scene of the strike on 22 June 2012.

5. Lorenzo Bueno, *Translator’s Note, 2019, 12 minutes*
From 2001-2002 poet Lila Zemborain (the artist’s mother) wrote *rasgado*; a book chronicling her year after 9/11. From 2019-2020 the artist translated the book and produced *Translator’s Note*.

6. Michael Rakowitz, *The Ballad of Special Ops Cody, 2017, 15 minutes*

A tall composition consisting of three components. A sourced drawing or plan of an architectural detail seen on the structure and facade of the Twin Towers of the old World Trade Center serves as the overall ground for the composition. This structural detail was called A Trident. The Tridents were fork shaped icons of the Towers’ slick, modern style and sat at the base of the Towers’ exterior columns. The drawing is enlarged and includes a draughtsman’s handwriting in Japanese and other denominating features and markings.
Laid on top of the drawing and towards the center right of the composition is a found photograph showing a close up image of a penny flattening machine that was, at some point, installed on the observatory Level high atop the South Tower to make World Trade Center stamped souvenirs.
The third component of the composition is seen at the center where a close look reveals a rubbing made from an elongated, flattened penny made by the machine mentioned above. The flattened penny design bears a stamped illustration of the Twin Tower buildings.