

FILMOGRAPHY

- production Untitled Trilogy Part III; director/producer
- post-production The Law In These Parts; producer; directed by Ra'anan Alexandrovicz
- 2011 O'Say Can You See (video installation); director/camera
- 2010 The Oath (96 mins); director/producer/camera
- 2006 My Country, My Country (90 mins); director/producer/camera/editor
- 2003 Flag Wars (87 mins); co-director/producer/camera
- 1996 Exact Fantasy (27 mins, 16mm); director/producer/camera/editor

AWARDS

The Oath

- Gotham Award winner - Best Documentary
- Sundance Film Festival - Cinematography Award
- Cinema Eye - Directing Award
- Edinburgh Film Festival - Best Documentary
- True/False - True Vision Award
- Hot Docs - Special Jury Award
- Full Frame - Special Jury Award
- IDA - Humanitas Award

My Country, My Country

- Academy Award Nominee - Best Documentary
- Independent Spirit Award Nominee - Best Documentary
- Emmy Award Nominee - Coverage of an Ongoing News Story
- IDA Pierre Lorenz Award - Nominee
- Full Frame - Inspiration Award

Flag Wars

- Peabody Award winner
- Independent Spirit Award Nominee - Truer Than Fiction
- SXSW Film Festival - Best Documentary
- Emmy Award Nominee
- Full Frame - Filmmaker Award

GALLERY EXHIBITIONS

O'Say Can You See

- 2011 Ronald Feldman Gallery, New York En-Garde II
- 2010 Atlanta Contemporary Art Center, Atlanta GA

FELLOWSHIPS

- 2011 NYU Center on Law and Security
- 2010 USA Rockefeller Fellowship
- MacDowell Artist Colony
- 2009 Sundance Institute Documentary Lab Fellow
- 2008 Media Arts Fellowship, Tribeca Film Institute
- 2007 Guggenheim Fellowship
- 2005 Sundance Documentary Lab Fellow

1999 Wexner Center for the Arts Fellowship

GRANTS & PRODUCTION SUPPORT

Sundance Institute Documentary Film Program (2011, 2008, 2005)

Lincoln Center Martin E. Segal Award (2011)

ITVS - Independent Television Service (2009, 2005, 2002)

American Documentary | POV (2009, 2005, 2002)

Vital Projects Fund (2010, 2007)

Creative Capital (2008)

Gucci Tribeca Documentary Fund (2008)

New York State Council on the Arts (2009, 2001)

Chicken & Egg Pictures (2008)

Wellspring Foundation (2005)

Robert and Joyce Mencshel Foundation (2004)

Appleman Foundation (2004)

Jerome Foundation (2001)

Ohio Arts Council (2001)

National Black Programming Consortium (2000)

DISTRIBUTION

Zeitgeist Films

TELEVISION BROADCAST

POV/PBS: The Oath, My Country, My Country, Flag Wars

OTHER PROFESSIONAL EXPERIENCE

2010 Creative Advisor, Sundance Institute Documentary Storytelling Lab

2008-2009 Yale University, Lecturer Film Studies Program

2007-2008 Creative Advisor, Sundance Institute Documentary Storytelling Lab

1998-2000 Split Screen; Assistant Editor, IFC series hosted by John Pierson

1996 Free Tibet (90 mins), Associate Producer/Assistant Editor; directed by Sarah Pirozek

1989-1990 San Francisco Cinemateque, Program Coordinator

1988 Masa's, Pastry Sous Chef

1984-1986 L'Espalier, Sous Chef & Line Cook

EDUCATION

New School for Social Research, Media Studies

San Francisco Art Institute