

FILMOGRAPHY

- production Untitled Trilogy Part 3; director, producer
2011 The Law In These Parts; producer, directed by Ra'anan Alexandrovicz
2011 O'Say Can You See (video installation); director, camera
2010 The Oath (96 mins); director, producer, camera
2006 My Country, My Country (90 mins); director, producer, camera, editor
2003 Flag Wars (87 mins); co-director, producer, camera
1996 Exact Fantasy (27 mins, 16mm); director, producer, camera, editor

AWARDS

The Oath

- Gotham Award winner - Best Documentary
Emmy Award Nominee - Best Documentary & Outstanding Investigative Journalism
Sundance Film Festival - Cinematography Award
Cinema Eye - Directing Award
Edinburgh Film Festival - Best Documentary
True/False - True Vision Award
Hot Docs - Special Jury Award
Full Frame - Special Jury Award
IDA - Humanitas Award

My Country, My Country

- Academy Award Nominee - Best Documentary
Independent Spirit Award Nominee - Best Documentary
Emmy Award Nominee - Coverage of an Ongoing News Story
Full Frame - Inspiration Award

Flag Wars

- Peabody Award winner
Independent Spirit Award Nominee - Truer Than Fiction
SXSW Film Festival - Best Documentary
Emmy Award Nominee
Full Frame - Filmmaker Award Center for Documentary Studies

FELLOWSHIPS

- 2011 NYU Center on Law and Security
2010 USA Rockefeller Fellowship
MacDowell Artist Colony
Anonymous Was A Woman
2009 Sundance Institute Documentary Lab Fellow
2008 Media Arts Fellowship, Tribeca Film Institute
2007 Guggenheim Fellowship
2005 Sundance Documentary Lab Fellow
1999 Wexner Center for the Arts Fellowship

GALLERY EXHIBITIONS

O'Say Can You See

- 2011 Ronald Feldman Gallery, New York En-Garde II
Blue Sky Center for Photography, Portland OR

2010 Atlanta Contemporary Art Center, Atlanta GA

SELECTED SCREENINGS

2010 Sundance Film Festival, Berlinale, New Directors/New Films MoMA & FSLC, True/False, SXSW, San Francisco Int'l Film Festival, Edinburgh Int'l Film Festival, IDFA, San Sebastian Int'l Film Festival,

2006 Berlinale, New Directors/New Films, SXSW, Edinburgh Int'l Film Festival, SXSW, Full Frame Documentary Film Festival

2003 SXSW, Los Angeles Film Festival, OUTFEST, Full Frame Documentary Film Festival

GRANTS & PRODUCTION FUNDING

2011 Sundance Institute Documentary Film Program
Lincoln Center Segal Award

2010 Vital Projects Fund

2009 ITVS - Independent Television Service
American Documentary | POV
New York State Council on the Arts

2008 Creative Capital
Sundance Institute Documentary Film Program
Gucci Tribeca Documentary Fund
Chicken & Egg Pictures

2007 Vital Projects Fund

2005 ITVS - Independent Television Service
American Documentary | POV
Wellspring Foundation

2004 Robert and Joyce Menschel Foundation
Appleman Foundation

2002 ITVS - Independent Television Service
American Documentary | POV

2001 New York State Council on the Arts
Jerome Foundation
Ohio Arts Council

2000 National Black Programming Consortium

OTHER PROFESSIONAL EXPERIENCE

Current Visiting Artist, Duke University Center for Documentary Studies

2010 Creative Advisor, Sundance Institute Documentary Storytelling Lab

2008 - 2009 Yale University, Lecturer Film Studies Program

2007 - 2008 Creative Advisor, Sundance Institute Documentary Storytelling Lab

1998 - 2000 Split Screen; Assistant Editor, IFC series hosted by John Pierson

1996 Free Tibet (90 mins), Associate Producer/Assistant Editor; directed by Sarah Pirozek

1989-1990 San Francisco Cinemateque, Program Coordinator

1988 Masa's, Pastry Sous Chef

1984 -1986 L'Espalier, Sous Chef & Line Cook

EDUCATION

New School for Social Research

San Francisco Art Institute