

FILMOGRAPHY

- work-in-progress **Untitled Trilogy Part 3**; director, producer, camera
2012 **The Program** (8 mins); director, camera, editor
2011 **The Law In These Parts**; executive producer; directed by Ra'anana Alexandrovicz
2011 **O'Say Can You See** (video installation); director, producer, camera, editor
2010 **The Oath** (96 mins); director, producer, camera
2006 **My Country, My Country** (90 mins); director, producer, camera, editor
2003 **Flag Wars** (87 mins); co-director, producer, camera
1996 **Exact Fantasy** (27 mins, 16mm); director, producer, camera, editor

AWARDS

The Law In These Parts

Sundance Film Festival - World Cinema Award Best Documentary

The Oath

Gotham Award winner - Best Documentary

Emmy Award Nominee - Best Documentary & Outstanding Investigative Journalism

Sundance Film Festival - Cinematography Award

Cinema Eye - Directing Award

Edinburgh Film Festival - Best Documentary

True/False - True Vision Award

Hot Docs - Special Jury Award

Full Frame - Special Jury Award

My Country, My Country

Academy Award Nominee - Best Documentary

Independent Spirit Award Nominee - Best Documentary

Emmy Award Nominee - Coverage of an Ongoing News Story

Full Frame - Inspiration Award

Flag Wars

Peabody Award winner

Independent Spirit Award Nominee - Truer Than Fiction

SXSW Film Festival - Best Documentary

Emmy Award Nominee

Full Frame - Filmmaker Award Center for Documentary Studies

FELLOWSHIPS

- 2011 NYU Center on Law and Security
2010 United States Artist Rockefeller Fellowship
MacDowell Artist Colony
2009 Sundance Institute Documentary Lab Fellow
2008 Media Arts Fellowship, Rockefeller Foundation & Tribeca Film Institute
2007 Guggenheim Fellowship
1999 Wexner Center for the Arts Fellowship

GALLERY EXHIBITIONS

- 2012 Whitney Biennial
2011 Ronald Feldman Gallery, New York En-Garde II
2010 Atlanta Contemporary Art Center, Atlanta GA

SELECTED SCREENINGS

- 2010 Sundance Film Festival, Berlinale, New Directors/New Films MoMA & FSLC, True/False, SXSW, San Francisco Int'l Film Festival, Edinburgh Int'l Film Festival, IDFA, San Sebastian Int'l Film Festival,
- 2006 Berlinale, New Directors/New Films, SXSW, Edinburgh Int'l Film Festival, SXSW, Full Frame Documentary Film Festival
- 2003 SXSW, Los Angeles Film Festival, OUTFEST, Full Frame Documentary Film Festival

GRANTS & PRODUCTION FUNDING

- 2012 Bertha BRITDOC Documentary Journalism Fund
- 2011 Sundance Institute Documentary Film Program
Lincoln Center Segal Award
Anonymous Was A Woman
- 2010 Vital Projects Fund
- 2009 ITVS - Independent Television Service
American Documentary | POV
New York State Council on the Arts
- 2008 Creative Capital
Sundance Institute Documentary Film Program
Gucci Tribeca Documentary Fund
Chicken & Egg Pictures
- 2007 Vital Projects Fund
- 2005 ITVS - Independent Television Service
American Documentary | POV
Wellspring Foundation
- 2004 Robert and Joyce Menschel Foundation
Appleman Foundation
- 2002 ITVS - Independent Television Service
American Documentary | POV
- 2001 New York State Council on the Arts
Jerome Foundation
Ohio Arts Council
- 2000 National Black Programming Consortium

OTHER PROFESSIONAL EXPERIENCE

- Current Visiting Artist, Duke University Center for Documentary Studies
- 2008 - 2009 Yale University, Lecturer Film Studies Program
- 1998 - 2000 Split Screen; Assistant Editor, IFC series hosted by John Pierson
- 1996 Free Tibet (90 mins), Associate Producer/Assistant Editor; directed by Sarah Pirozek
- 1989-1990 San Francisco Cinemateque, Program Coordinator
- 1988 Masa's, Pastry Sous Chef
- 1984 -1986 L'Espalier, Sous Chef & Line Cook

EDUCATION

- New School for Social Research (B.A.)
- San Francisco Art Institute (non-matriculating)